

What to know for Exam:

The third and final exam is this Thursday. Remember, you can bring a cheat sheet in your own handwriting, one page, front and back. Bring a scantron. Review the lecture outlines at www.gentrain.org under Schedule for Gent 15.

The required art work you must know are these:

MODERN ART, American

1. Grant Wood American Gothic. 1930 U.S.
2. Edward Hopper Nighthawks. 1942 U.S
3. Georgia O'Keeffe Ram's Head, White Hollyhock and U.S.
Little Hills, 1935
4. Edward Weston Pepper No. 30. 1930 U.S.
5. Elmer Bischoff Yellow Lampshade. 1969 SF
6. David Park Group of Seven. 1960 SF
7. Wayne Thiebaud Apartment View. 1993 SF
8. Manuel Neri Untitled. 1983 SF + Italy
9. Robert Arneson George Moscone. 1981 SF

Check out the reading selections and key words for the text, *The West in the World, Volume II*, by Dennis Sherman and Joyce Salisbury. A copy can be purchased in the bookstore and a copy is on reserve for short term check out in the library. For this last month you should read chapters 24, 25, and 26. Key words from chapter 24: Popular Front, 728; Axis, 729; appeasement, 730; Munich conference, 730; blitzkrieg, 732; Holocaust, 737; D-day, 744; kamikaze, 746; United Nations, 748 Chapter 25: Iron Curtain, 756; Cold War, 756; Berlin airlift, 758; containment, 758; Marshall Plan, 758; North Atlantic Treaty Organization (NATO), 758; détente, 765, Berlin Wall, 766; Prague Spring, 767; welfare state, 768; European Economic Community, 768; apartheid, 773; decolonization, 773; existentialism, 773; Organization of Petroleum Exporting Countries (OPEC), 780, postindustrial societies, 782, baby boom, 783; information revolution, 785 Chapter 26: perestroika, 793; glasnost, 793; ethnic cleansing, 801; European Union (EU), 804; Euro, 804; North American Free Trade Agreement (NAFTA), 805; globalization, 806; al-Qaeda, 808; preemptive war, 810; unilateralism, 811; postmodernism, 814; global warming, 817 If nothing else, be sure you know these terms and definitions.